MR. H. C. MAC DOUGALL.
MUSIC DEPT. WELLESLEY COL.
WELLESLEY, MASS.

Wellesley College News

Entered as second-class matter November 17, 1916, at the Post Office at Wellesley Branch, Boston, Mass., under the act of March 3, 1879.

VOL. XXIX. WELLESLEY, MASS., NOVEMBER 17, 1920. No. 8

WELLESLEY IN THE "WOMAN'S HOME COMPANION"

Are We Unique?

Having decided to our complete satisfaction that "Wellesley is a Cosmus," it is difficult for us to identify the scholarly dreamland (which Miss Bennett paints in the November number of the Woman's Home Companion) with our Alma Mater. Her interpretation of the Wellesley girl as an impractical theorist, who lives to think rather than act, seems to us an incomplete sketch.

It is natural (as Miss Bennett points out) that the beauty of Wellesley's campus should make dreamers of her students; but it is equally natural that Wellesley's motto should make her students see the necessity of realizing their dreams.

"A Wellesley girl never quite forgets her motto" admits Miss Bennett; from which she fails to draw the rather obvious conclusion that the memory of such a motto will prevent athoughtful woman from spending her days in fruitless theorizing. Of course we dream, and theorize, and think. We are proud of it, we like to plead guilty in all of these charges; our objection lies in the fact that Miss Bennett deems us incapable of action as a result of thought. She seems to reason that strenuous mental and emotional development has brought about paralysis of our will power. According to this theory she says that the Wellesley girl will "take an idea, or a fact, view it impartially, consider it impersonally, tear it to pieces, put it together again, and then lay it by in silence and in peace."

And yet towards the end of her article, we find the same half baked dreamer (who has been so negligent about the idea), referred to as "the all round type, which civilizes a country after the pioneer has broken it

(Continued on page 7, col. 2)

THE RED CROSS DRIVE

Once again The Red Cross makes its annual appeal to the college for funds—on Wednesday, Thursday, and Friday, November 17th, 18th, and 19th. A feature of the campaign this year will be the competition between colleges with a banner to be awarded to the winner. With Williams, Worcester Polytechnic Institute, and Norwich University newly entered in the competition, the others will be put on their mettle. In the first day of the Roll Call, Simmons enrolled 25%; Radcliffe, 11%; Brown, 34%; Boston University Business Administration, 10%; and Massachusetts Institute of Technology, 6.4%.

As a publicity measure, the daily results of the Roll Call at Wellesley will be published in the Boston papers.

NO CHAPERONES UNTIL 7:30, URGES HOUSE

The House of Representatives held the second meeting of the year, Thursday, November 11, in Founders Hall. Several matters, chief among them the question of chaperones before 7:30, were vigorously discussed. The House in each case passed its measures by almost unanimous majority.

The first decision made referred to the $33.50 handed over by previous legislaton to the Student Aid Fund. It was determined to set aside $25 of that money as a life Memorial Membership for Phyllis Allen.

The question of riding habits was then considered. The rule at present in the Grey Book reads "Regulation sport costumes (bloomers) and riding costumes may be worn on campus without a long coat; but in all buildings (except dormitories) and in the villiage, students are required to wear either a long coat or preferably a skirt." The House expressed as its opinion that riding habits might be worn in college buildings unconcealed.

The greater part of the meeting was occupied by a discussion of the statement in the Grey Book that "A student must register under an approved chaperone for absence from her house of residence. . . after 7:30 P. M. outside the village of Wellesley." This apparent regulation although appearing in the Grey Book for the last two years, has never been legalized. The rule preceding it limited, though not to annihilation, the unchaperoned freedom of a student after 6:15. Members of the House urged the advantage of meeting a chaperone coming in from Wellesley on the train arriving in Boston at 6:55. They saw no reason why automobiles should not be free to stay in Boston until the time necessitated by the 7:30 rule. After long deliberation the House determined to recommend to the Senate that the regulation now expressed in the Grey Book be accepted as legitimate.

EX-PRESIDENT HAZARD AT VESPERS

The choir cycle written for the vigesimal celebration of the Wellesley college choir- was repeated at vespers held in Houghton Memorial chapel, Sunday evening, November 14. Ex-President Caroline Hazard conducted the service. The soloists were: Hildegarde Churchill, '22, Charlotte Homer, '21, and Anita Wheeler, '23.

The program follows:—

Flower Sunday	Rose Phelps
First Communion Sunday	H. C. M
Vision	H. C. M.
Thanksgiving	H. C. M.
Waken, Shepherds	H. C. M.
Ney Year's Hymn	H. C. M.
Via Vitae	H. C. M.
The Wine Press	H. C. M.
Very Early in the Morning	H. C. M.

"THE SMART SET" ENTERTAINS 1924

Sophomore Prom Great Success

A colorful, tuneful carnival dance was the Sophomore Promenade for the freshmen, held in the Barn on Saturday, November 13. Laughing clowns met the guests at the door and, after the dancing began, sped to and fro among the couples scattering confetti and long paper ribbons. About the middle of the dance a cloud of balloons, red, yellow, blue, and white, and clusters of yellow roses, fell from the ceiling. The stage, with its background of deep blue, looked like a huge Maxfield Parish picture as the balloons floated softly past. Over the lattice which extended completely around the room, climbed yellow roses, the class flower of 1923.

In the afternoon Miss Smith and Miss Lockwood, and in the evening, President Pendleton and Dean Waite, assisted at the receiving. In welcoming the guests, Jane Harvey, sophomore president, said, "1924, we are glad to know you and particularly glad to welcome you today."

The first entertainment feature was an imitation of a girl playing at the movies, admirably done by Elizabeth Head. Her interpretation passed from Wild-West horse racing to a delightfully syncopated version of the Wedding March, and was accompanied by all the proper gum-chewing and gazing at the pictures. Following this, after an interval of dancing, Pierrot (Mary West) appeared resplendent in orange and white, to dance with his fairy princess (Marjorie Walsh). The dance was beautifully done with much grace and artistry, while the costuming fitted in perfectly with the gay carnival spirit of the prom.

Much credit is due Isabell Shindel, chairman of the committee, and to all those who worked under her able direction.

SENIOR-JUNIOR DEBATE THURSDAY

Realizing the urgent need for more debaters, and more experience for them, the Debating Club has arranged a Senior-Junior debate which will serve as a preliminary to Intercollegiate Debate. The question to be debated in Billings Hall on Thursday evening, November 18, will be, Resolved that the power held by the Senate to ratify treaties should be conferred on the House of Representatives. The debaters are, for 1921: Elizabeth Brown, Virginia Oldham, Dorothy Conant; Alternates, Zilpah Meyer. Helen Wilson, and Margaret White; for 1922: Ruth Hillyar, Muriel Morris, Gertrude Kessel; Alternates, Katherine Cooke, Ruth Melcher, and Elizabeth Fleming.

THE AUTHOR OF "THE TRAGEDY OF NAN"

John Masefield has been known heretofor among Wellesley students as the poet of ships and danger and joy in life. Wth the performance in the Barn of "The Tragedy of Nan," a new aspect of the author's work is introduced. There is little gladness, little actual triumph, apparent here. In spite of the symbolic beauty, his realism is ugly. His story lays bare a thwarted life. But the hard experiences of youth which gave Masefield his love of the sea and its struggle, taught him also to understand humanity. Back of the sordid details lies the deeper realism of the beauty of a girl's soul.

Masefield's life, from the point of view of the publicist, at any rate, is particularly satisfactory. When still less than fifteen years of age, he ran away to sea. He travelled anywhere, everywhere. He suffered hardships and danger. He made friends among the rudest, most elemental men. When twenty-eight he found himself stranded between voyages in New York. He and his two companions lived on tobacco and an occasional egg, and sang in the streets. Offered work in the Colonial Hotel, on Sixth Avenue, he worked behind the bar there, mixing drinks and cleaning counters. At one period in his life he turned farmer, at another, he did newspaper work. The richness of his experience has been a hard, but invaluable training in sympathy.

At present his mode of living is entirely respectable. He now manages to satisfy his zest for adventure without running away to the farthest harbour of the earth. Devoted to his wife and children, keenly alive to new influences in art, writing more sensitive poetry all the time, he has become perhaps the foremost of English authors. He is at once a realist and a lover of beauty. He is sympathetic, and filled

(Continued on page 7, col. 1)

DRAMA COMMITTEE HOLDS OPEN MEETING

An open meeting of the Drama Committee was held on Monday evening, November 15, for a discussion of the spring play. The cycle of plays adopted by the Barn whereby one Shakespeare play, one Greek play and two modern plays will be given in each college generation was explained. The problem at issue resolved itself, therefore, into a choice between 1921 and 1922 for the year of presentation of a Greek play.

After a discussion, it was voted to present the pros and cons of the question to the classes and the societies, so that the members of the committee may know the sentiment of the college.

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Wellesley College News

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MAUGUS PRESS, PRINTERS, WELLESLEY, MASS.

During the last few weeks of News competition, the board has been taking a recess. Instead of laboriously writing one account of a lecture, a dozen to be selected from have miraculously appeared. Those weary of our strenuous Parliament of Fools have been enlivened by new material culled from hitherto unexpected sources. But competition, has now ended. Two new sophomore members have been added to the board, bringing new youth and vitality to the Dug Out. We announce with pleasure the election of Margaret Hoags and Helen Stahl, '23.

ON THE SPIRIT OF A PROMISE

The observance of agreements, tacit or otherwise, is an obligation demanding fulfillment. Strengthened by tradition and training, most students come to college with a sincere respect for the value of a promise. To them it is a grave and sacred thing which, once made, requires adherence in spirit and letter. The unconscious selfishness that pervades a college atmosphere is perhaps not conducive to reverence for that ideal. Seldom, it is true, is a promise, invested with some degree of ceremony, regarded lightly; nor does the sanctity of a signature often lose the halo. Few girls are so insensitive to honor as to repudiate a written word. Still, the many smaller matters remain, their fulfillment losing importance when face to face with the prominent question of personal expediency.

The acceptance of an office may not seem in its external aspect a promise. It is, nevertheless, an obligation; and its acceptance by a student marks a definite assumption of that obligation. Too often partial or complete oblivion of its duties will follow. A girl sought after for her enthusiasm and ability may adopt a casual attitude in regard to committees and boards; another student, swayed by interest in everything, will scatter her energies over half a dozen efforts. Both accept offices, but neither fulfill them.

The point system aims at efficiency and fairness in non-academic life. It can mean nothing, however, unless backed by the spirit of the law. Whether the work be ranked as "one-point" or "nine-point" it demands conscientious execution; it is the fulfillment of a trust laid upon the individual by those who elected her. She has entered upon a promise, and deliberate or careless evasion of the duties is dishonor. The time has come when the value of the individual in the non-academic life in Wellesley depends not on her genius but on her reliability.

ONE DOLLAR FOR THE RED CROSS

Once more the privilege of participating in the annual roll-call of the American Red Cross is offered to Wellesley. Through membership in this organization the individual allies herself with the world's greatest work for the alleviation of human suffering. In no way, has its activity lessened with the cessation of hostilities. At home, the local chapters carry on the work of relief and the production of health in their country; and through the medium of the League of Red Cross societies, the numberless people of Europe, deprived of employment, of homes, of all the essentials of life, are being helped by the American Red Cross to begin life anew.

So huge an undertaking requires support, both moral and material, of corresponding proportions. Only a hundred per cent membership can signify Wellesley's fullest co-operation. Last year such a result was obtained; it must be done again. One dollar from you marks one step nearer the goal.

"BE MERCIFUL TO HIM, A FOOL"

There is no need to mention the absence of the Parliament of Fools. The News Board hopes only that some regret will mingle with the sighs of relief at the thought of no more questionaires, statistics or directions

The woing of the traditional clown, hiding an aching heart while the populace laughs is well known. The News Board's Fool is dead of an equally poignant sorrow. He, indeed, occasionally enjoys his own humor. Unfortunately, the populace does not.

Yet it may be that his heart is only cracked. Let him but be persuaded of possessing some value; let some desire be expressed for his resurrection, and he will, most certainly return.

Free Press Column

PAMPERED, SELF-CENTRED, INDULGENT, UNSOCIAL, IRRESPONSIBLE—

Let us call ourselves names—the names that we deserve. Let us be honest if we cannot be generous. Let us cultivate sincerity if regard for others is too much to attempt. But until we have cultivated one or the other, let us cease to be proud of ourselves. Or let us go to work to remove that blot on Wellesley's scutcheon which was revealed by the statement in last week's News that five hundred girls have decided to give five dollars or less for all the objects of the Service Fund. To all the cold and hungry —no, freezing and starving- children, to all the physically handicapped men and women, to all the young people pleading for education, to all the spiritually unenlightened and eager ones in many lands, to all teachers, doctors, missionaries and social workers who guide and serve with all their time and all their strength, asking us only for means to make them to do yet more work, one third of us are to give $1.00 or $3.50 or $5.00 a year!

If all the people who have not had a fair chance should gather and point the finger of scorn at us, what an assemblage we should face as we looked up from our ice cream and fudge cake or over the shoulder of our fur coats at them! Suppose only the children were there, the 3,500,000 destitute children for each of whom, Mr. Hoover tells us, $10.00 will buy a warm coat, shoes and stockings and one meal a day during the winter. What should we say as we handed those emaciated mites the few pennies that would be their share from our gift? Should we say, "We too have little; our parents send us only what we need and tell us they will look after charities?" But then why have they found us in the tea room? Should we say, "All our help and interest go to those nearby. Hundreds of us are going in to Denison House, teaching maids' classes and giving of our time for others whom we see and know?" Or if they have made us honest shall we have to say that that "service" is for many but an expression of restlessness, of desire to find a legitimate excuse for not pursuing the academic too vigorously, or a curiosity about the ways of living of the other half? Probably not that; probably these lines of work do express generous impulses, but we have not yet gathered these into generous principles, and when it comes to money giving, we thoughtlessly fall back to our childhood idea that the appropriate sum to take to Sunday School each week is a nickle or a dime. Is that why we, grown up, offer the same to a world in direst need?

Or should we say, "We did deny ourselves during the war and now we have a right to what we want?" But facing that multitude, how could we think of our rights to "vill dinners?" Is the real explanation that we have not faced them? that we are living in a happy world of our own in imagining, where all is well for the war is over and peace and plenty reign? A real explanation is most earnestly desired. Is this published report an arraignment of Wellesley? or of college students? or of youth? or of women? or of Americans? For how can we get around the fact that it is an arraignment? Suppose we adopt Stevenson:—

If I have faltered more or less
In my great task of friendliness;
If I have moved among my race,
Self interest mirrored in my face;
If tears from countless human eyes
Have moved me not; if children's cries,
Wars, famine, death and others' pain
Knocked on my sullen heart in vain:—
Lord, thy most pointed weapon take
And stab my spirit broad awake.

What are we waiting for? Another World War? Or could we sharpen our own weapon by a decision to spend in luxuries for ourselves during this college year only the sum we had set aside for the needy folk and put week by week the amounts we would normally be spending on ourselves into the Fund? Or would that call for more determination, more earnestness of will than we possess? Are we like the man in bed at ten o'clock in the morning to whom his friend said, "Aren't you ashamed to be so lazy?" He answered, "Of course I am, but it's so much easier to be ashamed than to get up!"

An Inquirer.

THE NEED OF THE RED CROSS

As I've been sitting here surrounded by comforts and friends, my eye happened to fall on a report made in July in Esthonia: "There are no children rom one to four years of age. They are all dead." What is to be the future of that country? That nation's hopes and ideals, bound up as they were in the children, are barren. In Zecho-Slovakia 15,000 of the 700,000 destitute children under 14 have tuberculosis. Do you realize what that means? Suppose your little brother has the feverish flush of tuberculosis. Your Mother is rather weak from the lack of food. Every morsel she can procure she forces upon you and your sick little brother. Perhaps a flush begins to come on her face too, but you can get no food, no medicine, no clothing. You try every expedient. Your mother grows weaker. Under these conditions would it not seem pretty good to have some refuge?

To the peoples abroad the American Red Cross is such a refuge, but its means are depleted. Its forces must be disbanded unless it is supported at home. You all know the tremendous work the Red Cross accomplished during the war but perhaps you do not re-

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BOSTON

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will exhibit at the Wellesley Inn, Monday, November 29th, and Tuesday, November 30th, the newest fashions in Dresses, Blouses, Skirts, Coats and Silk Petticoats.

You are invited to see these beautiful new models.

(Continued from page 2, col. 4)

alize that it is still vital to the lives and happiness of millions abroad and thousands in America.

We love to theorize about the joys of the service we shall render after we get through college but how about now? Are we going to let the world say, "Yes, the Wellesley girl thinks —but does not act!" You know that it is a privilege to be a member of this great organization. Join!

E. T. M. '22

HASH

Hash has become a tradition here at Wellesley, and now its namesake seems about to follow the beatenpath. For as sure as three or four girls get together, they begin to "hash things out." This interesting process begins with a mild statement about an unusually long lesson, the girl next door, or even, perhaps, about Wilson and the League. That is enough: the result is an extended and fiery discussion. Whatever the subject may be, the interest is equally great and the object of it is certain of being completely pulled to pieces and thoroughly "hashed."

Probably everyone here who read the article on Women's colleges in the November **Woman's Home Companion** rose up in arms at the characterization of the typical Wellesleyite as one who goes to the library, carefully looks a thing up, thinks about it, and then, perhaps, does it. It is not entirely satisfying to know that Wellesley girls are not thought of as doers.

As one step toward doing, why not give up hashing parties? Of what benefit are they? Their only results seem to me a consensus of opinion that something or someone is wrong somewhere. But that is as far as it goes. If some of this energy were used to help bring about the ideal conditons, Wellesley would be better off, and so would everyone in it. Continual criticism of the destructive variety never helped much. What is needed is a little bit of co-operation, a little bit of "doing."

'23

BIRDS OR GYPSY MOTHS?

If you have been caught by the sudden cold weather with your fur coat in storage or your extra blankets not here or your wool stockings woefully mothchewed you may have a vague impression of how a bird must feel with his drinking water all ice and his dinner frozen underground. In your case, you doubtless took immediate steps to secure your coat or your blankets, but what can a poor little bird do? Here he cannot even "sit in the barn to keep himself warm, and hide his head under his wing, poor thing" like Cock-Robin of the old rhyme. Although few of us are aware of the fact, there are a number of very rare birds about ur campus, and it is a matter of interest as well as of humanity for us to keep them here. Furthermore it is of economic value to us, for, by keeping our birds we save our trees from the gypsy-moth raids in the spring. Incidentally, it also enhances our enjoyment of Wellesley in May by the comparative absence of those disgusting worms which drop unexpectedly down our necks or swing suddenly from invisible strings before our faces. It is through the Wellesley Bird Club that this can be effectively accomplished. We must help them to finance it. The Club has a number of food-boxes and drinking-places about camps for thue birds in winter, and it costs money to keep these in repair and provided with different kinds of grains for the different birds. This does not necessarily mean that one need join the club, if one is already busy, for anyone who wishes to help may drop twenty-five cents into the Bird Club box. Those who do want to become members may put their name and college address into the box with their quarter, or give the same to Abigail Smith, treasurer, in Wilder Hall.

M. P. '21

JOIN THE RED CROSS

COMMUNICATION

To the Editor:

The Intercollegiate Socialist Society takes this opportunity through the columns of your magazine, to issue a challenge to the members of your faculty or to Prominent citizens of your community to a debate on Socialism. A number of well known men and women have consented to debate on the affirmative side of the subject in the more prominent colleges of the country.

Socialism is one of the most important problems in the world today and an understanding of the age in which we live. We feel that one of the best ways to promote this understanding among college men and women is to give students an opportunity to hear the arguments for and against Socialism presented from the same platform. The debate, if possible, should be held in one of the large halls of the campus.

The Society will greatly appreciate the assistance of all collegians in the arrangement of a debate in your institution. All communications relative to the debate should be addressed to the Intercolegiate Socialist Society, 70 Fifth Avenue, New York City.

Very truly yours,
Secretary, Harry W. Laidler.

SEPARATING THE SHEEP FROM THE GOATS

Many years ago, when '21 were freshmen, two brave and daring seniors of 1918, bobbed their hair. But now many members of '21 can shake their shorn heads in blasé remembrance of the excitement of freshman year. No longer is shorn hair a sign of darng radicalism or scarlet fever, as the proportion of bobbed haired girls in each house testifies.

Claflin
- Alice Garlock '22
- Margaret Farmer '21
- Rosalee Cohen '23
- Rachel Holloway '23
- Rhoda Nichols '23

Shafer
- Mary Alden '23
- Ethel Rogers '23
- Eleanor Jameson '21
- Elizabeth Parsons '22

Pomeroy
- Lucile Brenner '22
- Margaret Powell '21
- Frances Warfield '23
- Virginia Crane '21

Cazenove
- Florence Pfalzgraf '23
- Elizabeth Rand '21
- Leslye Thomas '21
- Mary Page '22
- Marjorie Osgood '23
- Ruth Pederson '23
- Keith Small '23
- Marion Josephie '22

Beebe
- Elizabeth Badger '22
- Marjorie McGillicudy '22
- Emelie Sellers '21
- Olive Shaw '21

Tower Court
- Marion Lockhart '21
- Helen McKearin '21
- Ruth Metzger '21
- Georgiana Lockwood '21
- Dorothy Avery '21
- Marion Lunan '22
- Stella Balderston '23
- Helen Baxter '23
- Janet Victorius '21
- Marion Lockwood '21
- Hazel Aaron '21
- Janet Smith '23
- Eva Reiber '22

Fiske
- Jean Brown '23
- Margaret Merrill '22

Wilder
- Abigail Smith '22

Wood
- Nancy Thurman '23
- Emeline Day '22

Freeman
- Elizabeth Drake '22
- Helen Weldon '22

Norumbega
- Helen Phillips '21
- Susan Stimson '23

Stone
- Frances Hicks '22

(Continued on page 7, col. 1)

WELLESLEY CAFATERIA

RUN BY NEW HAVEN WELLESLEY CLUB
NOVEMBER 20, 1920, FROM 11 TO 1.30
at
LUNCH ROOM
of
NEW HAVEN HIGH SCHOOL
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BIG BLUE SIGN marks HIGH SCHOOL

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MR. FITCH EXPLAINS STEEL SITUATION

Mr. John R. Fitch of the New York School of Social Service spoke at Billings Hall, Thursday night, on conditions in the steel industry. Long working hours and the denial of opportunity for collective bargaining are the causes to which he attributed last year's steel strike.

There are a half million men employed in the steel industry and half of them are employed by the United States Steel Corporation. On account of the unique aspects of the industry, most of these men must work twelve hours a day. The mills and furnaces must be kept going continuously in order to secure worth while results. Only by employing a great many more men could the eight hour day be instituted. There seems to be no hope, at present, of the United States Steel Corporation taking such a step, although it was able to get enough men to break the strike which occurred in September, 1919. Not only do the employees work twelve hours a day, but also seven days a week. Before the war a man could get twenty-hours off, a week, by working twenty-four hours at a stretch. Such conditions seem incredible, especially after Mr. Fitch's description of the homes and lives which necessarily result from them. During the war, the basic eight hour day was adopted, but the seven-day week came back. One year after the war was over, no movement had been made to decrease the working hours.

So many workers have been discharged for voicing grievances to minor officials that the men feel unable to tell their troubles to the management. Judge Gary, of the United States Steel Corporation has told the men to come to him, but how can they, when he is in one city and the plants are located various distances from that city?

Welfare work of great steel plants is futile, while the twelve hour day continues, and the men are unable to protest against it. Strikes such as the one last September are the inevitable outcome of conditions such as exist in the steel industry today.

STUDENT VOLUNTEERS MEET AT WELLESLEY

Annual Conference a Success

The Student Volunteer Union of greater Boston held its thirteenth annual fall conference at Wellesley, November 13-14. Three hundred delegates from thirty-three schools and colleges attended the conference, staying in houses on campus and in the village.

Meetings were held in Billings Hall, where various secretaries and officers of the Union reported progress of the Student Volunteer movement.

Further meetings of the Union will be held January 10, 1921, at Gordon Bible College; February 25, at Harvard; April 11, at Boston University School of Theology; May 9, at Wellesley.

The program of the conference follows:

Saturday, November 13.

2.00 P M. Registration.

3.00 P. M. Address by President Pendleton.

Address. Joseph C. Robbins, Foreign Secretary of the American Baptist Missionary Society, chairman of the Student Volunteer Movement Executive Committee.

4.30 P. M. Reception by the Wellesley College Student Volunteer Band, at Agora House.

7.30 P. M. Stereoptican Address. James H. Lewis, Personnel Secretary of the Board of Foreign Missions of the Methodist Episcopal Church.

Sunday, November 14.

10.15 A. M. Devotional Assembly.

3.00 P. M. Address. H. P. Packard, Presbyterian Board of Foreign Missions, Urumia, Persia. Address. Miss Helen B. Calder, Congregational Women's Board of Missions. Address. Dr. W. L. Ferguson, Presbyterian Board of Foreign Missions, China.

7.00 P. M. Vesper Devotional service.

7.30 P. M. Address. Joseph C. Robbins.

Those who attended the meetings reported that they gained great inspiration and incentive toward the goal of the Student Volunteer Movement, as expressed in its slogan, "The evangilization of the world in this generation."

UNIVERSAL CITIZENSHIP

Have you felt that Wellesley was too self centered? Have you complained because the college community did not take enough interest in outside affairs during the whole year? If you are one of those people, or even if you have not thought about it at all in your daily rush through the campus, you will be interested in the International Relations Club which is just being formed at Wellesley. The club is being organized by Margaret Byard, chairman of what were known last year as the "discussion groups" of C. A. These discussion groups are being entirely replaced by this new up-to-the-minute organization, which hopes to bring to Wellesley students a wider conception and therefore a greater and more intelligent interest in national affairs. The purpose of the club is thus to bring to its members a deeper knowledge of what universal as well as national citizenship may mean.

Syllabi for the basis of study are being sent to the Wellesley Club by the Institute of International Education. These syllabi are prepared by the most eminent authorities on current historical subjects in the country, and they are sure to make the study of Russia, which has been undertakenfor the first semester, a very worthwhile one. Moreover speakers who supplement the student chairmen at different times during the year are sent out by the central bureau at New York.

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Alumnae Department

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'17 Cora Lee King to George W. Machan of Montreal, Canada.

MARRIED

'14 Aufsesser-de Beer. In October, at Albany, N. Y., Bessie de Beer to Gates B. Aufsesser. At home, 157 S. Lake Ave., Albany, N. Y.

BORN

'06 On March 13, in Montreal, Canada, a daughter, Jean, to Elizabeth (Macomber) Douglass.

DIED

'02 On October 31, at Passaic, N. J., Mr. James Monroe Green, father of Lucile Green.

Any one able to furnish the address of any of the following people will greatly oblige the Aumnae Office by forwarding the correct address to Alumnae Office, Room 22, Administration Building, Wellesley (College), Mass.

Ethel Leona Andem, '10
Mrs. Geo. T. Anderson (Rachel Evans '08)
Mrs. John R. Baragwanath (Leila Morris '11)
Mrs. Frederick Beebe (Ruth Kiegwin '14)
Mrs. Russell V. Bleecker (Hester Perry '09)
Mrs. John Blodgett (Clara A. Walton '92)
Alecia I. Brown '12
Clara W. Brown '99
Mrs. Raymond G. Brown (Juliette Duxbury '97)
Mrs. Harold Budd (Agnes de Cou '16)
Mrs. Samuel F. Carlisle (Alice M. Hall '06)
Mrs. John C. Carman (Mary C. Little '94)
Mrs. Herbert F. Carroll (Jane P. Winslow '10)
Mrs. James F. Chase (Rebecca Abbott '83)
Mrs. Lewis F. Church (Marguerite Brick '11)
Mary S. Crowther '19
Mary H. Cutler '88
Leoline Marie Daley '06
Mrs. Edward E. Dissell (Dorothy Geer 12)
Mrs. Raymond C. Doane (Lucia Bailey '13)
Mrs. John H. Dowdall (Charlotte Marston '02)
Bernice Drake '16

THE VOLUNTEER SPIRIT

Regularity, punctuality and preparedness were the three elements of the volunteer spirit as emphasizd by Miss Jane R. McCrady, Head Worker at Denison House, at the I. C. S. A. Conference held in Boston, on Saturday. November thirteenth. Miss McCrady said that the volunteer workers should be as regular as if they were receiving a salary for their services. Punctuality should mean not merely arriving at one's work on time but arriving with a mind ready to accomplish the work in hand. Preparedness should mean the arrival at one's work with definite plans and a determination to carry them through.

Several of thechapters of I. C. S. A. supply splendid examples of this volunteer spirit. Wheaton College, situated in the small town of Norton, Massachusetts, has had to seek its own field of activity. It has brought about a real improvement in Norton's one tenement house and is bringing cheer to the lives of many invalids in the community.

The Sargent School boasts a 100 per cent membership in the I. C. S. A. organization; and Wheaton, Jackson, and Holyoke have nearly attained this goal.

With these examples, and with Miss McCradys's three suggestions in mind Wellesley's volunteer spirit should gain an impetus which it has never before had.

A RESEARCH INFORMATION BUREAU

The National Research Council has established a Research Information Service as a general clearing-house and informational bureau for scientific and industrial research. This "Service" on request supplies information concerning research problems, progress, laboratories, equipment, methods, publications, personnel, funds, etc.

Ordinarily inquiries are answered without charge. When this is impossible because of unusual difficulty in securing information, the inquirer is notified and supplied with an estimate of cost.

Much of the information assembled by this bureau is published promptly in the "Bulletin" of the "Reprint and Circular Series" of the National Research Council, but the purpose is to maintain complete up-to-date files in the general offices of the Council.

Requests for information should be addressed, Research Information Service, National Research Council, 1701 Massachusetts Avenue, Washington, D. C.

"ERMINE" AT GLOBE THEATRE

For the first time in the history of the American theatre, the two most distinguished light opera comedians on our stage—Francis Wilson and DeWolf Hopper—will be seen together on Monday night, November 15, at the Globe Theatre, Boston in an elaborate revival of the most famous of all light operas—"Ermine." The Boston opening will be the Metropolitan premiere of a revival which is expected by its promoters, George C. Tyler and William Farnum,—to shatter records from one end of the country to the other.

The two comedians will, of course, be seen as that classic pair of scamps and vagabonds—Cadeaux and Ravennes. Mr. Wilson will have his original role of "Caddy," a part which he created when the piece was first presented at the Casino theatre, New York, in 1886 and which he has since played thousands of times. Though Mr. Wilson and Mr. Hopper have been almost lifelong friends they have never before appeared together on the same bill.

A singing company which the preliminary announcements declare to have been selecteed after a trial of more than seven hundred and fifty voices, will render the music of the old classic. Irene Williams, who sang with great success the prima donna roles in the series of Gilbert and Sullivan revivials at the Park theatre, New York, last season with the American singers, will have the title role, a part originally sung by Pauline Hall. Warren Proctor, considered to be the possessor of one of the finest tenor voices on the light opera stage, will sing the principal male role. Madge Lessing, long a favorite in this country and in recent years a great success in London and Paris, returns to the American stage to sing the role of Captain Delauney, which Jessie Bartlett Davis once made famous, and Rosamund Whiteside, the charming daughter of Walker Whiteside, will have the role of Javotte in which delightful Marie Jansen once scored one of her great triumphs.

The production will be brilliant, according to the managerial promises. There would seem to be excellent foundation for this announcement inasmuch as both costumes and scenery have been designed by Normanbel Geddes, the young artist whose work with the Chicago Opera company in the last two seasons, has been so striking. Mr. Geddes, is one of the revolutionists who has given a new filip to the art of stage design in this country. He occupies an equal place with Robert Edmund Jones and Joseph Urban.

The prices for this engagement range from 50 cents to $3.00 evenings and at the Saturday Matinee, 50 cents to $2.50 at the Wednesday Matinee and from 50 cents to $4.00 on Saturday night. Mail orders when accompanied by a remittance with enclosed stamped envelope for reply will receive immediate attention.

COLLEGE NOTES

The Newton Archers of the National Association gave an exhibition of shooting at the archery field on Thursday afternoon, November 4, at 4 o'clock. After the exhibition the students taking archery gave a tea at Zeta Alpha.

There are twenty-one foreign students in college this year, numbering eight nationalities. The distribution is as follows:

Canada	4
China	6
France	2
Japan	4
Norway	2
Phillipines	1
Serbia	1
Spain	1

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(Continued from page 3 ,col. 4)

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Webb District
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Cora Ward '24
Margaret Mitchell '24
Helen MacNamara '24
Little House District '24
Virginia Beresford '24
Katherine Abbot '24
Joslin
Katherine Church '24
Lovewell
Emily Blanchard '24
Norma Hoagland '24
The Elms
Lillian Marsell '23
Noanett
Muriel Lee '24
Nannette Marks '24
Mrs. Nye's
Helen Wilson

Continued from page 1, col. 4)

with almost ruthless power of analysis. One critic speaks of him as "abnormally human."

"The Tragedy of Nan" was acclaimed widely on its appearance in 1909. It is the expression of the two forces of reality and idealism, which combined, make the greatness of the poet. Moreover, it is filled with his devotion to the sea. The London Observer called it "the truest piece of dramatic workmanship presented on the public stage during the past two years, virile, essentially dramatic, real."

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(Continedu from page 1, col. 1)

up," as "the girl whom I would choose for a social worker." To say that these two statements are inconsistent with her previous material is superfluous —Any intelligent person would realize that an inactive theorist could not do real social work. To say that they are the two extracts from the article which best characterize the Wellesley girl is obvious, the reason being that they show a whole girl, and not a cross section.

For Wellesley cannot be said to affect a single set of characteristics in each of its students. It develops the whole girl, just as Vassar does, as Smith does, as Bryn Mawr and Mt. Holyoke do. Of course we must reckon with differences in surroundings, traditions, and spirit, but fundamentally all girls' colleges have too much in common to turn out the one dimensional girls of Miss Bennett's fancy.

1922'S BANNER CHANGES HANDS

Due to its collective bad memory in the heat of the frivoltes at the junior reception at Tower Court, Wednesday, November 10, 1922 departed from its party with its banner in the possession of the sophomores. The following day a proclamation for a game of hide-and-seek was issued by the sophomores. In their failure to find their well hidden banner the juniors plead that they were too old for childish games, and presented the sophomores with a tin medal for their cleverness.

1923 RETURNS JUNIOR BANNER

"Here lies the pep of '22.
Dead and buried their childhood, too.
Their years are long—their hairs are gray
And childish things are put away."

With this song, 1923 returned its stolen goods to its rightful owner. Four pall-bearers in mourning costume carried the purple and white banner by its four corners, supporting a lifeless object, entitled "'22's Pep." The juniors heartily welcomed the return of their wandering banner and were loathe to make known just how many skirts and coats they ruined while searching canoes, barns, and all sorts of hiding places, since their effort to recover it had been futile.

COLLEGE NOTES

There will not be a Wellesley-Dartmouth concert and dance on November 25, as was expected, because, as the manager of the musical clubs wrote, "it did not pay them to come down."

Norumbega House gave a supper party last Wednesday night for the sophomores who live in the Elms.

MARGARET LITTLEHALES '19 WAS IN WELLESLEY, FRIDAY, NOV. 12TH

The wardrobes of the students remaining in college over last week-end were somewhat dep'eted due to those girls who got "asked down to the Princeton Prom," taking their friends good looking clothes along in their suitcases.

Miss Caroline Hazard entertained the choir at the Guest House after chapel Sunday evening.

1922 WINS CREW COMPETITION

On Thursday, November 4, the four class crews held their fall competition, the juniors winning first place with ninety-six points. The sophomores, who had shown themselves a close and dangerous rival to the upper classes on Field Day, gained a total of ninety-four. 1921 was the winner in the race for speed, but made a score of ninety-two only, because of poor form. Of the two freshman crews, Boat I was awarded 84 points, Boat II, 79. The close scores bear witness to the tense excitement of the competition.

The judges were Dr. Skarstrom and Helen Field, Head of Crew in 1915.

CREWS FOR FALL COMPETITION

1921 Bow, Hesse; 2. Rathbone; 3. Conant; 4. Sherman; 5. Smith; 7. Hathaway; Stroke. Brainard; Cox. Wardwell; Subs, port, Bayliss, Snow; starboard, Gates, Robertson.

1922 Bow. Smith; 2. Davis; 3. Freeman; 4. Bates; 5. Richards; 6. Congdon; 7. Barrett; Stroke. Durant; Cox. Breingan; Subs. Port, Rochin, Allen; Starboard, Rathbun, Bisbee.

1923 Bow. Mayne; 2. Blunt; 3. Ott; 4. Ludlum; 5. Van Saun; 6. Parsons; 7. Hastie; Stroke. Loud; Cox. Schliveck. Subs, Port, Jones, Wilson. Starboard, Watkins, Little. Cox. Packer.

1924 Boat No. I. Bow. Piper; 2.. Scitt; 3. Vaughan; 4. Blaisdell; 5. Leinbach; 6. Crosby; 7 Miller; Stroke. Nichols; Cox. Fenning. Subs. Port, Curry, Kessler Starboard, Gehring, Norris. Cox. North.

Boat No. II. Bow. Milholland; 2. Hall; 3. Anderson; 4. Codding; 5. Ashley; 6. Wright; 7. Mason; Stroke. Shanks; Cox. Berresford. Subs. Port, Davis, Gordon; Starboard, Ellsworth; Cox. McCoy.

COLLEGE NOTE

Mary Elizabeth Bendig, '23, has been elected treasurer of the sophomore class.

THE SERVICE FUND

(Continued from last week's article)

Some of the more important of the calls for assistance are: the work of the American Relief Association for the three and a half millions of starving children in Europe; the work for the students of the war stricken countries, appeals for which are being made to the American colleges very urgently; and the pitiful need of the hospital at Ahmednagar, in which Dr. Hume has so long worked against seemingly hopeless odds. Members of the college are urged to remember that they can make special contributions to any or all of these through the Service Fund, and they can present to the Fund other calls in which they are especially interested. To the best of our belief all such special calls last year received appropriations from the Fund of amounts, at least equal to the subscription of the person making the appeal.

The appeal of European student relief is so great that it seemed to the committee desirable to offer special opportunity for voluntary giving to this need, in order to let Wellesley's gift be such as may represent our sympathy more adequately than would an appropriation of the size which our fund on hand permits. The need is urgent, if relief is to be given before the worst of the winter comes upon Europe. To those whose pledges to the Fund represent their full power of giving, this calls for a voluntary special gift will not apply: but to those whose pledges have allowed a margin for special needs, this is an opportunity.

The membership of the central committee of the Fund which discusses appeals and makes appropriations is as follows: Miss A. Bertha Miller, chairman; Miss Helen French,, Treasurer; Elizabeth Brown, '21, Secretary; Miss Manwaring, Margaret Conant, '19, Margaret Haddock, '21, Barbara Bean, '21, and a member-at-large to be chosen by the cabinet, as yet not chosen.

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CALENDAR

November 18, Campaign Conference. 9 A. M. to 1.30 P. M. Billings Hall (Open to members of the official staff and to members of the Senior class) 3.30 P. M., Physics Laboratory. Exhibit of experiments and apparatus.

7.15 P. M., the Barn. Special performance of Barn Play for Alumnae.

8.30 P. M. Addresses (Open to the official staff and the Senior class).

7.30 P. M. Senior-Junior debate.

November 19. Campaign Conference. 8.30 A. M. Billings Hall. Meeting of the Executive Board of the Wellesley Students' Aid Society.

7.30 P. M. Billings Hall. Address by Major Herbert F. Johnson, First Red Cross Commissioner of Czecko-Slovakia.

November 20, 7.15 P. M. The Barn. Informal plays. Society Program Meetings.

November 21, 11.00 A. M. Memorial Chapel. Preacher: Dr. William W. Fenn of Cambridge. 7.30 P. M., Vesper Service. Observations in Europe during the summer vacation.

Addresses by the following members of the Faculty: Miss Agnes F. Perkins, Mrs. Mabel Hodder, and Miss Mary F. Curtis.

STRAW VOTES OF COLLEGES PREFER HARDING

The straw votes of the women's colleges taken on the presidential election gave an overwhelming preference to Harding and Coolidge. Even Goucher, a southern college, went Republican by a slight majority. At Smith, more than three times as many votes were cast for Harding as for Cox. Voting from Mt. Holyoke and Radcliffe went in about the same proportion. Though Vassar's report is not obtainable, it seems probable that it also followed the same trend of voting.

	Harding	Cox
Smith	1340	410
Radcliffe	133	50
Mt. Holyoke	512	187
Goucher	258	220

OXFORD GRADUATE AT RADCLIFFE

One of the few women in the world who has an Oxford degree, one of the very first women to receive it, has come to this country for a year's graduate work in botany on a scholarship granted her by Radcliffe and the International Relations Committee of the Association of Collegiate Alumnae. Miss E. Philip Smith studied for a year at Edinburgh University where she took class medals in chemistry and botany. Last June she passed her examinations for an Honors Degree at Oxford, completing a three years scientific course. Not until October, however, did Oxford decide to grant degrees to women. Miss Smith was among the first fifty to receive the A. B. She wanted her A. B. to take to America with her, so, as she says: "By representing the urgency of my case very strongly to the authorities I succeeded in being included among the first fifty women to get the Oxford degree."

Miss Smith is particularly interested in the study of plants causing skin disease and in the botanical aspects of hay fever. She has published "Pollinosis" in the Journal of Botany for February, 1920., and "Plant Dermatitis" in the Journal of Botany, May and July, 1920. She is very much interested in writing, has had short stories published in a number of English magazines and is planning to write some letters on Harvard and Radcliffe for the Oxford magazine. She has come to the United States not merely to study botany but because she wants to see at first hand what sort of a place America is.

EXCHANGES

Goucher College, Maryland, is the first woman's college in the country to provide for the education of women voters as a result of the Nineteenth Amendment. This was made possible by the will of Mrs. Elizabeth King Ellicott, a pioneer suffragist, who left $25,000 in trust to be used for this purpose as soon as equal suffrage should be secured.

"SNATCHED FROM THE CORN-CRIB

Monday evening, November 15, the sophomores of Pomeroy incorporated into a Moving Picture Company, produced for the benefit of the rest of the house a thrilling picture of modern life with all its wickedness, "Snatched from the Corn-Crib." The innocent country maid, lured on to the city by a handsome villain was rescued at the correct moment by her ever faithful country lover. The cunning vampire from the city complicated the plot. This masterful production took place in the specially constructed Bijou Theatre, where excellent movie music was played during the whole performance. To add reality to the setting, the crowd was furnished with chewing gum.

STUDENT BAGS FOR COLLEGE GIRLS

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